

**New Mexico Philharmonic
Principal Trombone (One Year) Audition
April 18, 2016**

Solo:

Solo of candidate's choice

Excerpts: All excerpts are Trombone 1 unless otherwise indicated

Berlioz Hungarian March from Damnation of Faust

Second ending before rehearsal 18 to second bar of 18

1 before 20 to end

Berlioz Symphonie Fantastique

mvt 4 rehearsal 56 to 6 after 57

mvt 5 27 after reh 66 for 11 bars

15 after reh 67 for 7 bars

6 after 85 to end

Brahms Symphony #1

mvt 4 letter C for 15 bars

Brahms Symphony #2

mvt 4 letter P to end

Mahler Symphony #3

mvt 1 3rd bar of 13 to 17 (count rests)

pickup to 33 to second bar of 34

pickup to 3 before 53 through 53

bar before 58 to 6 before 62

Mozart Requiem **Trombone 1** (alto trombone preferred but not required)

Kyrie

Mozart Requiem **Trombone 2**

Tuba Mirum (do not count 5 bars rest at bar 19)

Ravel Bolero

2 after reh 10 to reh 11

3 after reh 17 to end

Rossini La Gazza Ladra (one trombone version)

bar 276 to bar 291

bar 424 to end

Rossini William Tell
reh C to 9 after D

Saint-Saens Symphony #3
mvt 1 reh G to H
reh Q to 3 before R
12 after R to second bar of S

Schumann Symphony #3 (alto trombone preferred but not required)
mvt 4 beginning to 3 after A
reh B to E

Wagner Lohengrin
prelude to act 3 reh B to 3 before C

Wagner Ride of the Valkyries
pickup to 6 to 3rd bar of 7
pickup to 4 before 10 to 5th bar of 12