



Principal Trombone Audition Repertoire

Solo

Solo of candidate's choice

Required Orchestral Excerpts

All excerpts are first trombone unless otherwise indicated

Berlioz	Hungarian March from <i>The Damnation of Faust</i>	2nd ending before [18] to second m. of [18] 1 m. before [20] to end
Berlioz	<i>Symphonie Fantastique</i>	Movement 4: [56] to 6 mm. after [57] Movement 5: 27 mm. after [66] for 11 measures 15 mm. after [67] for 7 measures 6 mm. after [85] to end
Brahms	Symphony No. 1	Movement 4: [C] for 15 measures
Brahms	Symphony No. 2	Movement 4: [P] to end
Mahler	Symphony No. 3	Movement 1: 3rd mm. of [13] to [17] (count rests) Pickup to [33] to second m. of [34] Pickup to 3 mm. before [53] through [53] 1 m. before [58] to 6 mm. before [62]
Mozart	Requiem	<i>Kyrie</i> (First trombone; alto trombone preferred but not required) <i>Tuba Mirum</i> (Second trombone; do not count 5 bars rest at bar 19)
Ravel	<i>Bolero</i>	2 mm. after [10] to [11]; 3 mm. after [17] to end
Rossini	<i>La Gazza Ladra</i>	mm. 276–291; mm. 424 to end (one-trombone version)
Rossini	<i>William Tell</i> Overture	[C] to 9 mm. after [D]
Saint-Saëns	Symphony No. 3	Movement 1: [G] to [H]; [Q] to 3 mm. before [R]; 12 mm. after [R] to 2 mm. after [S]
Schumann	Symphony No. 3	Movement 4: Beginning to 3 mm. after [A]; [B] to [E] <i>Alto trombone preferred but not required</i>
Wagner	<i>Lohengrin</i> , Prelude to Act III	[B] to 3 mm. before [C]
Wagner	<i>Ride of the Valkyries</i>	Pickup to [6] to 3 mm. after [7] Pickup to 4 mm. before [10] to 5 mm. after [12]