



Principal Viola Audition Repertoire

Solo

Bach Cello Suite No. 2 in D Minor: Prelude

Choice of first movement of Bartok, Walton, or Hindemith concerti

Orchestral Excerpts

Beethoven	Symphony No. 5	Movement 2: mm. 1–37; mm. 49–59; mm. 98–106
Mozart	Symphony No. 35	Movement 4: 10 mm. after [D] to [E] (mm. 134–181)
Rachmaninoff	Symphony No. 2	Movement 2: [33] to 1 m. before [34]; 4 mm. before [35] to 12 mm. after [35]
Rossini	<i>La Gazza Ladra</i> Overture	mm. 63–151
Shostakovich	Symphony No. 5	Movement 1: [15] to [17]
Strauss	<i>Ein Heldenleben</i>	[77] to 4 mm. after [79]

Required Orchestral Solos

Elgar	Enigma Variations	[21] to [23]
Enesco	Romanian Rhapsody No. 1	[7] to [8]
Strauss	<i>Don Quixote</i>	4 mm. after [29] to [34]
Ravel	<i>Mother Goose</i> Suite	[2] to [4]
Vaughan Williams	<i>Fantasia on a Theme by Thomas Tallis</i>	[I] to 1 m. after [P]
Ginastera	<i>Variations Concertantes</i>	Movement 5

Sight reading and/or ensemble playing may be requested.