



## Principal Second Violin Audition Repertoire

### Solos

**MOZART** Concerto No. 3, 4, or 5 (1st movement only)

The exposition of one of the following major concertos: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Szymanowski (No. 1), or Tchaikovsky

### Orchestral Excerpts (first violin unless noted)

**BEETHOVEN** Symphony No. 3, Op. 55  
3rd mvt: beginning to trio

**BRAHMS** Symphony No. 3, Op. 90  
1st mvt: beginning to F  
Symphony No. 4, Op. 98  
2nd mvt: mm.88-101  
3rd mvt: beginning to m.44

**MOZART** Symphony No. 39, K.543  
2nd mvt: beginning to m. 60  
4th mvt: complete  
Symphony No. 41. K. 551  
4th mvt: beginning to C (SECOND VIOLIN)

**SCHUMANN** Symphony No. 2, Op. 61  
2nd mvt: "scherzo"-complete

**STRAUSS** Don Juan, Op. 20  
beginning to D

### *Possible sight reading*