



New Mexico Philharmonic

Principal Cello Audition Repertoire

Solos

One movement of a Bach Cello Suite, no repeats

First movement of an exposition of standard cello concerto

Orchestral Excerpts

BEETHOVEN	Symphony No. 5, Op. 76 2nd mvt: mm 1-10 mm 49-59 mm 98-106 mm 114-126 Symphony No. 9, Op. 125 4th mvt: beginning to A
BRAHMS	Symphony No. 2, Op. 73 2nd mvt: beginning to B Piano Concerto No. 2, Op. 83 3rd mvt: Beginning to downbeat of m. 25 [D] to end
DEBUSSY	<i>La Mer</i> 2 measure before #9 to 6 after # 9, top line
MENDELSSOHN	Midsummer Night's Dream Scherzo: letter N to O
MOZART	Symphony No. 35, K. 385 4th mvt: mm 134-197
PROKOFIEV	Symphony No. 5, Op. 100 4th mvt: #79-#80, top line
ROSSINI	William Tell Overture Solos, top line
STRAUSS	<i>Don Juan</i> , Op. 20 First page

Possible sight reading and/or ensemble playing may be requested