



# New Mexico Philharmonic

## Second Horn Audition Repertoire

### Solo

**MOZART**

First movement exposition of Concert 2, 3 or 4 (your choice)

### Orchestral Excerpts (all 2nd Horn passages unless noted)

**BACH**

Brandenburg Concerto No. 1

Trio

**BEETHOVEN**

Symphony No. 3, Op. 55

Scherzo: Trio, mm 171-205

Mvt. 4: mm. 433-end

Symphony No. 7, Op. 92

1st mvt: mm.84-110

3rd mvt (trio): mm. 153-239

Symphony No. 8, Op. 93

3rd mvt: trio

Fidelio Overture, Op. 72c

mm 1-8

Mm 45-55

**BRAHMS**

Symphony No. 4

1st mvt: mm. 50-79 (Horn 4)

2nd mvt: mm. 1-5 (Horn 4)

**HAYDN**

Symphony No. 31

4th mvt. Variation 4 (no repeats)

**MAHLER**

Symphony No. 1

3rd mvt. #13-#15

**PROKOFIEV**

Romeo and Juliet Suite No. 1

"Death of Tybalt" #81-end

**ROSSINI**

Aria: Largo al Factotum

**SHOSTAKOVICH**

Symphony No. 5, Op. 47

1st mvt: 3 measures at #17 to #21

1st mvt: #36 to 3 measures after #38

**STRAUSS**

Don Quixote, Op. 35

Variation VII and VIII

**TCHAIKOVSKY** Symphony No. 4

1st mvt: beginning to measure 20

1st mvt: Letters I to K

**WAGNER**

Prelude to Das Rheingold- (Horn 8)

Opening mm.33-54

*Sight reading and/or ensemble playing may be requested*