



## **Section Violin Audition Repertoire**

**Violin 1, chair 4**

**Violin 2, chairs 8, 9, and 10**

### **Solos**

**MOZART** First movement exposition of Violin Concerto No. 3, 4 or 5 (your choice)

The exposition of one of the following major concertos: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Symanowski (No. 1), or Tchaikovsky

### **Orchestral Excerpts (First Violin unless notated--required of all candidates)**

**BEETHOVEN** Symphony. No 9, Op. 125  
Mvt 3: mm 99-114

**BRAHMS** Symphony No. 4, Op. 98  
Mvt. 2: mm 88-101  
Mvt. 3: beginning to m.44

**MOZART** Symphony No. 39, K.543  
Mvt. 2: beginning to m. 60  
Mvt. 4: beginning to m. 41

**SCHUMANN** Symphony No. 2, Op. 61  
Mvt. 2: beginning to m.48

**STRAUSS** *Don Juan*, Op. 20  
Beginning to D

### **Orchestral Solos (First violin candidates only)**

**BACH** St. Matthew Passion Part II  
No. 47: Arie: *Erbarme dich, mein Gott*

**RIMSKY-KORSAKOV** *Capriccio Espagnole*  
Mvt. 3: H-end  
Mvt. 4: solo cadenza

***Possible sight-reading***