

## TCHAIKOVSKY FESTIVAL + 2022/23 POPEJOY CLASSICS



### TCHAIKOVSKY FESTIVAL

Your NMPhil starts the season with the majestic and sublime sounds of Tchaikovsky. Enjoy three concerts of iconic music by the Romantic Russian master, including some of his most famous works and featuring pianists Olga Kern and Sylvia Thereza.

#### TCHAIKOVSKY FESTIVAL 1 **OLGA PLAYS TCHAIKOVSKY**

**Saturday, October 15, 2022, 6 p.m.**

**Roberto Minczuk** Music Director

**Olga Kern** piano

**Tchaikovsky** "Polonaise" from *Eugene Onegin*

**Tchaikovsky** Piano Concerto No. 1

**Tchaikovsky** Symphony No. 4

The Tchaikovsky Festival kicks off with the vibrant Polonaise from one of the composer's most famous operas. Then, Olga Kern in the dramatic and intense Piano Concerto No. 1. The first festival concert ends with a musical excursion through the forces of fate, with blazing brass, bassoons, and sumptuous strings in Symphony No. 4.

#### TCHAIKOVSKY FESTIVAL 2 **TCHAIKOVSKY SUBLIME**

**Sunday, October 16, 2022, 3 p.m.**

**Roberto Minczuk** Music Director

**Tchaikovsky** Ballet Selections

**Tchaikovsky** Symphony No. 5

From the gracefulness of some of the most beloved movements from Tchaikovsky's Ballets to the fate-infused Symphony No. 5 full of passion and intensity, enjoy an afternoon of sublime themes and orchestral sound with your New Mexico Philharmonic.



### TCHAIKOVSKY FESTIVAL 3

#### **LOVE & TRIUMPH**

**Saturday, October 22, 2022, 6 p.m.**

**Roberto Minczuk** Music Director

**Sylvia Thereza** piano

**Tchaikovsky** "Cossack Dance" from *Mazeppa*

**Tchaikovsky** Piano Concerto No. 2

**Tchaikovsky** *Romeo & Juliet*,

Overture-Fantasy

**Tchaikovsky** *1812 Overture*

The virtuosic "Cossack Dance;"

Tchaikovsky's Second Piano

Concerto; the full-of-passion *Romeo*

*& Juliet*, Overture-Fantasy; and

the exuberant and explosive *1812*

*Overture* conclude the Tchaikovsky

Festival, an array of some of the

composer's most loved music.



### THE THIRD OLGA KERN INTERNATIONAL PIANO COMPETITION FINALS

**Saturday, October 29, 2022, 6 p.m.**

**Francesco Lecce-Chong** conductor

The Olga Kern International Piano Competition (OKIPC) provides New Mexico Philharmonic audiences the opportunity to see developing world-class pianists at the beginning of their professional careers. The finalists and winners of the Competition will go on to long and acclaimed careers performing before diverse audiences on every continent, and New Mexico Philharmonic audiences will always remember that their careers began here. *The Competition takes place every three years in Albuquerque, New Mexico, and is open to pianists 18 to 32 years old.*



### PRESENTING YAMANDU

**Saturday, November 5, 2022, 6 p.m.**

**Roberto Minczuk** Music Director

**Yamandu Costa** guitar

**Ginastera** Four Dances from *Estancia*

**Yamandu Costa/Elodie Bouny**

*Concerto Fronteira* *Novo Concerto*

**Revueltas** *Las noches de los mayas*

Yamandu Costa is a native of Passo

Fundo, Rio Grande do Sul, Brazil. His

musical style lies somewhere among

popular music from the south of Brazil,

choro, and samba, featuring acrobatic-

like finger passages that are sometimes

quick, yet still delicate and melodious.

Playing his seven-string guitar, he's

well-known as one of Brazil's most

gifted guitarists and composers.

Written with his wife, Elodie Bouny—

and performed with your NMPhil—

*Concerto Fronteira* will leave you

astonished! The program also includes

Ginastera's Four Dances from *Estancia*

and the dynamic, unforgettable *Las*

*noches de los mayas* by Mexican

composer Silvestre Revueltas.

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### **SCHEHERAZADE: A MUSICAL MASTERPIECE**

**Saturday, January 14, 2023, 6 p.m.**

**Roberto Minczuk** Music Director

**R. Strauss** *Don Juan*

**Coleridge-Taylor** *Ballade for Orchestra*  
**Rimsky-Korsakov** *Scheherazade*

Love, seduction, death, and survival are all encompassed in Richard Strauss's tone poem *Don Juan*. This musical tour de force leaves the narrative of the classic story to the listener and features amazing musicians from the New Mexico Philharmonic in some of the most beautiful orchestral solos ever written. Then, the romantic *Ballade* written by Samuel Coleridge-Taylor, a British composer known for his rich orchestral works and brilliant instrumental writing. The concert concludes with the shimmering music evocative of the legend of *Scheherazade*, the wife who fended off her certain death by telling amazing stories for a thousand and one nights.



### **THE GREATEST: BEETHOVEN'S 9TH**

**Saturday, February 11, 2023, 6 p.m.**

**Roberto Minczuk** Music Director

**New Mexico Symphonic Chorus**

**Ellen Reid** World Premiere

**Beethoven** Symphony No. 9, "Choral"  
Beethoven's almost 200-year-old Symphony No. 9 in d minor remains an astonishing landmark in the history of music as perhaps the greatest, best loved, and most well-known classical work of all time. The concert starts with a work co-commissioned by the NMPhil, in conjunction with the Seattle Symphony Orchestra, by contemporary Pulitzer Prize-winning composer Ellen Reid.



### **IONIȚĂ PLAYS DVOŘÁK CELLO CONCERTO**

**Saturday, March 18, 2023, 6 p.m.**

**Roberto Minczuk** Music Director

**Andrei Ioniță** cello

**Dvořák** Cello Concerto

**Ravel** *Daphnis et Chloé*, Suite Nos. 1 & 2

Romanian cellist Andrei Ioniță, winner of the 2015 International Tchaikovsky Competition, is soloist in Dvořák's sublime and passionate Cello Concerto. Then, it's Maurice Ravel's joyful and impassioned Suites from *Daphnis et Chloé*, a visceral experience through the rich sound tapestry of what Ravel called a "choreographic symphony."



### **MAHLER: THE TITAN**

**Saturday, April 22, 2023, 6 p.m.**

TBD Conductor

**Jennifer Frautschi** violin

**Mozart** Violin Concerto No. 5

**Mahler** Symphony No. 1, "Titan"

Violin virtuoso Jennifer Frautschi is soloist in Mozart's Violin Concerto No. 5, one of the most loved violin concertos in the repertoire and nicknamed "Turkish." Then, from gallantry to misfortune—austerity to intricacy—misery to serenity, experience the many ways that massive chunks of sound transform in Gustav Mahler's exceptional Symphony No. 1. Hear and see your NMPhil play "The Titan" in all of its glory!