



Associate Concertmaster Violin Audition Repertoire

Solos (required of all candidates)

Mozart First movement exposition of Violin Concerto No. 3, 4 or 5 (your choice)

The exposition of one of the following major concertos: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Szymanowski (No. 1), or Tchaikovsky.

Orchestral Excerpts (First Violin excerpts, required of all candidates)

Beethoven	Symphony No. 9	Movement 3: mm. 99–114
Brahms	Symphony No. 4	Movement 2: mm. 88–101 Movement 3: Beginning to m. 44
Mozart	Symphony No. 39	Movement 2: Beginning to m. 60 Movement 4: Beginning to m. 41
Schumann	Symphony No. 2	Movement 2: Beginning to m. 48
Strauss	<i>Don Juan</i> , Op. 20	Beginning to D

Orchestral Solos

Brahms	Symphony No.1	Movement 2: Violin solo
F. Groffe-Grand	Canyon Suite	On the Trail (vln solo)
Rimsky-Korsakov	Scheherazade	Movement 1: m.14-18, letter C-D, letter G-H Movement 2: first four measures Movement 4: recit.Lento (m.8) recit.Adagio (m.29)
Rimsky-Korsakov	<i>Capriccio Espagnole</i>	Movement 3: H to the end Movement 4: Solo cadenza