



Horn 4 Audition Repertoire

Solo

MOZART Concerto No. 3: First Movement Exposition

Orchestral Excerpts (4th Horn passages):

BEETHOVEN Symphony No. 9
Movement III: mm. 82-99

BRAHMS Piano Concerto No. 2
Movement II: mm. 163-215

DVORAK Symphony No. 9
Movement I: mm. 16-27
Movement III: 6 mm. before [3] to 4 mm. before [4]

MAHLER Symphony No. 1
Movement III: 6 mm. before [14] to [15]

SHOSTAKOVICH Symphony No. 5, Op. 47
Movement I: [17] to 1 m. after [21]

STRAUSS Don Quixote
Variations 7 & 8

STRAUSS Don Juan, Op. 20
Horn Call: 17 mm. before [O] to [P]

STRAUSS Ein Heldenleben
reh. 78 to 79

TCHAIKOVSKY Symphony No. 4
Movement I: beginning to 6 mm. after [A]
Movement I: [I] to [K]

(2nd Horn passages):

BEETHOVEN Symphony No. 3
Movement III: Trio (mm. 171-265 with repeat)

BEETHOVEN Symphony No. 7
Movement I: mm. 84-110
Movement I: mm. 425-end

BRAHMS Variations on a Theme by Haydn
Variation VI (mm. 264-292 with repeats)

MOZART Symphony No. 40
Movement III: mm. 61-84

TCHAIKOVSKY Symphony No. 5
Movement IV: [A] to the downbeat of 9 mm. after [B]

Sight reading and/or ensemble playing may be requested.

Non-public domain repertoire on request - sperry@nmphil.org