



Principal Second Violin Audition Repertoire

Solos

MOZART Concerto No. 3, 4, or 5 (1st movement only)

The exposition of one of the following major concertos: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Szymanowski (No. 1), or Tchaikovsky

Orchestral Excerpts (first violin unless noted)

BEETHOVEN Symphony No. 3, Op. 55
3rd mvt: beginning to trio

BRAHMS Symphony No. 3, Op. 90
1st mvt: beginning to F
Symphony No. 4, Op. 98
2nd mvt: mm.88-101
3rd mvt: beginning to m.44

MOZART Symphony No. 39, K.543
2nd mvt: beginning to m. 60
4th mvt: complete
Symphony No. 41. K. 551
4th mvt: beginning to C (SECOND VIOLIN)

SCHUMANN Symphony No. 2, Op. 61
2nd mvt: "scherzo"-complete

STRAUSS Don Juan, Op. 20
beginning to D

Possible sight reading