

2023 POPEJOY CLASSICS



SCHEHERAZADE: A MUSICAL MASTERPIECE

Saturday, January 14, 2023, 6 p.m.

Roberto Minczuk Music Director

R. Strauss *Don Juan*

Coleridge-Taylor *Ballade for Orchestra*

Rimsky-Korsakov *Scheherazade*

Love, seduction, death, and survival are all encompassed in Richard Strauss's tone poem *Don Juan*. This musical tour de force leaves the narrative of the classic story to the listener and features amazing musicians from the New Mexico Philharmonic in some of the most beautiful orchestral solos ever written. Then, the romantic *Ballade* written by Samuel Coleridge-Taylor, a British composer known for his rich orchestral works and brilliant instrumental writing. The concert concludes with the shimmering music evocative of the legend of *Scheherazade*, the wife who fended off her certain death by telling amazing stories for a thousand and one nights.



THE GREATEST: BEETHOVEN'S 9TH

Saturday, February 11, 2023, 6 p.m.

Roberto Minczuk Music Director

NMPhil Community Chorus

Ellen Reid World Premiere

Beethoven Symphony No. 9, "Choral"
Beethoven's almost 200-year-old Symphony No. 9 in d minor remains an astonishing landmark in the history of music as perhaps the greatest, best loved, and most well-known classical work of all time. The concert starts with a work co-commissioned by the NMPhil, in conjunction with the Seattle Symphony Orchestra, by contemporary Pulitzer Prize-winning composer Ellen Reid.



IONIȚĂ PLAYS DVOŘÁK CELLO CONCERTO

Saturday, March 18, 2023, 6 p.m.

Roberto Minczuk Music Director

Andrei Ioniță cello

Dvořák Cello Concerto

Ravel *Daphnis et Chloé*, Suite Nos. 1 & 2

Romanian cellist Andrei Ioniță, winner of the 2015 International Tchaikovsky Competition, is soloist in Dvořák's sublime and passionate Cello Concerto. Then, it's Maurice Ravel's joyful and impassioned Suites from *Daphnis et Chloé*, a visceral experience through the rich sound tapestry of what Ravel called a "choreographic symphony."



MAHLER: THE TITAN

Saturday, April 22, 2023, 6 p.m.

TBD Conductor

Jennifer Frautschi violin

Mozart Violin Concerto No. 5

Mahler Symphony No. 1, "Titan"

Violin virtuoso Jennifer Frautschi is soloist in Mozart's Violin Concerto No. 5, one of the most loved violin concertos in the repertoire and nicknamed "Turkish." Then, from gallantry to misfortune—austerity to intricacy—misery to serenity, experience the many ways that massive chunks of sound transform in Gustav Mahler's exceptional Symphony No. 1. Hear and see your NMPhil play "The Titan" in all of its glory!