

## 2023/24 AFTERNOON CLASSICS



### AFTERNOON CLASSICS **A TASTE OF ITALY**

Sunday, November 5, 2023, 3 p.m.

Immanuel Presbyterian Church

Roberto Minczuk Music Director

Daniel Steven Crafts Symphony No. 18

**Mendelssohn** Symphony No. 4 in A Major, Op. 90, "Italian"  
It is one of the most hummable works of the classical canon Mendelssohn's "Italian" Symphony. An old favorite of orchestra audiences, the symphony conveys Mendelssohn's impressions of Italy and the Mediterranean region during an 1830–31 visit. Enjoy the famous opening scherzo for yourself! Music Director Roberto Minczuk leads the orchestra in a program also including Daniel Steven Crafts's Eighteenth Symphony, a new work.



### AFTERNOON CLASSICS **A GLIMPSE OF THE FUTURE**

Sunday, March 24, 2024, 3 p.m.

Immanuel Presbyterian Church

Roberto Minczuk Music Director

Rafael Ingliss piano

Gabriel Ingliss violin

**Mozart** Overture to *The Impresario*

**Mozart** Piano Concerto No. 12 in A Major, K. 414

**Mendelssohn** Violin Concerto in e minor, Op. 64

**Haydn** Symphony No. 88

Each year, the Music Guild of New Mexico holds the Jackie McGehee Young Artists' Competition for Piano and Strings, giving musicians ages 10 to 21 the opportunity to compete for a chance to perform with your NMPHil! Hear two first-place winners each perform a concerto with the orchestra, led by Music Director Roberto Minczuk. And hear Haydn's spirited, energetic Symphony No. 88, a 1787 masterpiece.



### AFTERNOON CLASSICS **WINTER SERENADE**

Sunday, January 28, 2024, 3 p.m.

Immanuel Presbyterian Church

Spittal Consort for 10 Winds

Dvořák Serenade for Winds

This afternoon program is centered on Dvořák's Serenade for Winds, a work of charming melody and instrumental virtuosity. Dvořák's work was championed by no less than Johannes Brahms, and this 1878 work will take the NMPHil audience to a serene musical landscape. The second half of the program contrasts Dvořák's winds with hearty brass.



### AFTERNOON CLASSICS **SCHUBERT THE GREAT!**

Sunday, April 28, 2024, 3 p.m.

Immanuel Presbyterian Church

Roberto Minczuk Music Director

Solo Organ

**Schubert** Symphony No. 9, "The Great"

Named by Schubert himself for its towering nature, the "Great" Symphony was written between 1825 and 1826 and was so great, Robert Schumann called it "sheer musical mastery of the technique of composition." Experience for yourself the raw power of Schubert's Ninth. Music Director Roberto Minczuk takes the podium to lead the orchestra for this grand work.

## 2023/24 AFTERNOON CLASSICS

### AFTERNOON CLASSICS SUBSCRIPTION ORDER

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Best Time to Call \_\_\_\_\_

Email Address \_\_\_\_\_

SEATING AREA	AFTERNOON CLASSICS CONCERTS	SERIES PRICE	Preferred Seating Location / Please refer to the ticket tier seating charts then make note here of your preferred seating location within the price group you choose.
A	4 concerts with a 10% discount	\$244	
B	4 concerts with a 10% discount	\$165	
C	4 concerts with a 10% discount	\$126	
D	4 concerts with a 10% discount	\$93	

SERIES PRICE	\$	x	NUMBER OF SEATS	=	Total for Subscription	\$
<b>SHOW YOUR ADDED SUPPORT</b> / Ticket sales cover less than 40 percent of the New Mexico Philharmonic's operating costs, which is why donors continue to play such an important part in your orchestra's mission. Enhance your subscription today with a tax-deductible donation.					<b>Tax-Deductible Donation</b>	\$
					<b>TOTAL ENCLOSED</b>	\$

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Seating Areas



Wheelchair-accessible seating is located in the Right Aisle (R) indicated in rows D, I, and M.

